NIKI LAMPROPOULOU (Lambropoulos) Ph.D.



Websites: Research Gate Profile * University of Patras: http://www.edu-sw.upatras.gr/en/faculty/nikilampro/

Email: niki.lampropoulou@upatras.gr & niki.lambropoulos@uclmail.net (UCL Alumni)

Dr. Niki Lambropoulos (Lampropoulou) specialises in storytelling/creative writing anchored in Aristotle's Poetics, and in AI and Digital Humanities, as sociocultural learning and creative storytelling with Human-Computer Interaction (HCI) in Education (Educational Digital Storytelling, AI Storytelling).

My research expertise in writing and screenwriting focuses on identifying which elements can be effectively supported by AI and which should remain distinctly human, given AI's limitations in exercising human judgment, solving complex problems, and crafting authentic emotional hero's journeys.

SUMMARY

Niki Lampropoulou (Lambropoulos) Ph.D. (Female) is a researcher/teaching laboratory staff and writer/screenwriter, born in Pelopio, Ancient Olympia, Greece. She studied Creative Writing, History of Contemporary Art, and Screenwriting at the University of the Arts London, Sotheby's Institute of Art, the University of East Anglia, and with Robert McKee in Los Angeles. She holds a BA and Diploma in Education from the Pedagogical Academy of Tripolis in Greece, the University of Athens, an MA in Digital Humanities from the Institute of Education, University College London (UCL), and a PhD in Digital Humanities from London South Bank University. She has over 30 years of educational experience in primary and higher educational levels in Greece, the U.K. and France; she has worked as an educator, Digital Storytelling, Digital Culture and Digital Humanities expert, and Educational Project Manager. She works as a Teaching Laboratory Staff at the Department of Educational Sciences and Social Work, University of Patras, Greece. She is the editor of two books and has authored six books/monographs, two of which are on creative storytelling, published in Greece by Grigoris Publications and in the UK by Cambridge Scholars Publishing. She has extensively published in her research field. She writes scripts for the big screen in her spare time and has won international awards and accolades.

EDUCATION, QUALIFICATIONS & TRAINING

- **2005 – 2009**. PhD in Digital Humanities: Tools and Evaluation Techniques for Collaborative eLearning Communities, London South Bank University, London, UK.
- **2003** AI Programming Language Certification for Artificial Intelligence Markup Language (A.I.M.L.), an XML dialect for creating natural language software agents for chatbot (A.L.I.C.E.) (Artificial Linguistic Internet Computer Entity) – ALICE Artificial Intelligence Foundation (25/11/2003)
- **2000 – 2002.** MA in ICT in Education - Institute of Education, University College London (UCL), London, UK.
- **1998 – 1999.** Diploma in Education – Maraslio College, National & Kapodistrian University of Athens, Greece.
- **1998 – 1999.** BA in Psychology and Education - Department of Psychology and Pedagogy, National & Kapodistrian University of Athens, Greece.
- **1984 – 1986.** BA in Education - Pedagogical Academy of Tripolis, Greece.

Fellowships & Scholarships

- **01/04/2009 - 31/03/2011.** European Union Marie Curie Fellowship, Post-Doctoral Research in Digital Humanities, London South Bank University, London, UK.
- **01/09/2005 - 31/03/2009.** PhD Scholarship by the Greek Ministry of Education.

Storytelling & Creative Writing

- 2026. Screen Skills Passport, U.K.
- 2024. Storytelling in the Digital Age, Children's Identity and Citizenship, European Association, Webinar.
- 2022. Dublin International Screenwriting Festival seminars, Dublin, Ireland.
- 2020. Educational programme at London Screenwriters Festival, London, UK.
- 2019. Story with Robert McKee, London, UK.
- 2018. Professional Screenwriting, ScreenwritingU, California, USA.
- 2018. Script Reading, Industrial Scripts, London, UK.
- 2018. Screenwriting, International Screenwriters Association (ISA), USA.
- 2017. Introduction to Screenwriting, University of East Anglia, UK.
- 2017. Dialogue with Robert McKee, Los Angeles, California, Webinar.
- 2000. Creative Writing, Central Saint Martins, University of the Arts London, UK.

European Projects Training

- 2013. Digital Agenda for New Skills & Jobs, European Union, Brussels, Belgium.
- 2012. Developing User Requirements, Learning Tree, London, UK.
- 2011. PRINCE2 Project Management, Learning Tree International, London, UK.
- 2010. Info Open Days, European Union, Brussels, Belgium.
- 2009. Digital Agenda 2020, European Union, Brussels, Belgium.
- 2008. European Projects Proposal Writing, Cambridge, UK.
- 2008. European Projects, London South Bank University, London, UK.

WORK EXPERIENCE

- **16/02/2026.** Sabbatical to research AI Storytelling in collaboration with Spyridon Kiosses, University of Thessaly.
- **05/05/2019 – Present.** Teaching Laboratory Staff, Creative Storytelling tutor & researcher. Department of Educational Sciences and Social Work, University of Patras.
- **01/07/2014 - 04/05/2019.** Greek language teacher, Greek Ministry of Education. Creative Storytelling researcher.
- **01/04/2011 - 30/06/2014.** European Projects Manager at the Regional Directorate of Primary/Secondary Education in Western Greece, Patras. Greek Ministry of Education.
- **13/10/1999 - 30/08/2005.** Project Manager/Coordinator, and Greek Language Teacher. Greek Education Office in London, Greek Ministry of Education for the UK and Ireland, Greek Embassy in the UK.
- **01/09/1989 - 12/10/1999.** Greek language teacher, Greek Ministry of Education.

Work Experience (Part-time & Consultancy)

- **01/01/2010 – 30/06/2018.** European Commission external evaluator, European projects consultant/expert. European projects participant, European Union.

- **01/09/2015 - 30/06/2018.** Creative Storytelling consultant and European projects participant at the University of Western Macedonia, Greece.
- **01/09/2008 - 30/06/2009.** Course Writer, University of East London: Research Methods courses. Supplementary teacher at English schools in London, UK.

EUROPEAN PROJECTS

Successful proposal applications: Modern Storytelling with Multiliteracies, RomaMultiLangPrime (https://romaproject.eu/ KA2, September 2020); StoryLogicNet (http://www.storylogicnet.eu/ KA2, September 2018), T-Story LLP http://www.tstory.eu/, KA2, September 2015; European Collaborative Awareness Tool (EuroCAT), April 2011).

Other projects: SELFIE (Joint Research Centre, EU Science Hub, European Commission - Organisation: European Commission, Directorate B, Human Capital and Employment Unit, Project: Pilot Implementation of the European Framework for Digitally-Competent Educational Organisations (DigCompOrg4Schools) https://ec.europa.eu/jrc/en/digcomporg/selfie-tool), WeAreEurope (http://www.wreurope.eu/ Erasmus+ KA2), Connected Citizenship (students' exchange, eTwinning), Entrepreneurship through Serious Games http://www.esg-project.eu/, Web 2.0 Network http://www.ed20work.eu/, Start-Up EU, Be a High-Tech Entrepreneur http://startup-eu.net/, Open Science Resources http://www.openscienceresources.eu/, Open Discovery Space http://www.opendiscoveryspace.eu/, I am Not Scared http://iamnotscared.pixel-online.org/, PoppuLLar http://www.popullar.eu/, Music Primary Education Teachers (EEMAPE) 2 Da Vinci projects (Empowerment of teachers/trainers via online collaborative LMS).

Voluntary Work

-2015 – Present. Creative storytelling workshops/seminars for primary and secondary school teachers as teachers' training (2015 – present).
-2019 – Present. Creative storytelling at the Greek Language and Culture Lab (Erasmus students mostly) at the University of Patras (http://greeklab.upatras.gr/).
-2015. Olympic Truce International Centre (http://olympictruce.org/).
-2004. Olympic Games 2004, Media and Communication Department (I was writing and reporting the Flash Quotes, the first comments by the Olympic Games gold medalists).
2002-2005. Greek National School Network, online courses between.

PROFESSIONAL ACTIVITIES

Creative Storytelling & Creativity Teachers' Training Seminars

+ **The Arc of Dramatic Catharsis: What the Hero Wants.** Experiential Seminars, University of Patras students, and Ancient Olympia and Olympic Villages Primary and Secondary Schools Teachers' Training, October - November 2024. (EL)

+ **The Hero's Journey towards Catharsis** at the Experimental Primary School of the University of Patras. Το Ταξίδι του Ήρωα προς την Κάθαρση. Teachers' Training, November 2024. (EL)

+ **Creative Storytelling** seminars as Innovative Pedagogical Methodologies for Lifelong Learning, for the Primary and Secondary Education Teachers in the Prefecture of Ilia, Greece (2021-present).

+ **Imagineering, Storytelling, Creativity & Innovation in Education**. National Online 50hs Seminar for Greek Teachers, EEPEK, October 2016. (EN)

+ **Imagineering, Storytelling, Creativity & Innovation in Education**. National Online 42hs Seminar for English Language Greek Teachers in collaboration with Dr. Vasiliki Papaioannou, EEPEAK, February – March 2016. (EN)

+ **Conscious Insight in Creative Groups at the 21st Century Primary School**. Η Ενσυνείδητη Οξυδέρκεια στις Δημιουργικές Ομάδες στο Δημοτικό Σχολείο του 21ου Αιώνα. The 6th Primary School Teachers' Training, September 2016. (EL)

+ **Creativity and Innovation** Online 32hs Seminar for English Language Greek Teachers in collaboration with Dr. Vasiliki Papaioannou, State School Advisor, Prefecture of Magnesia, Greece. October – November 2015. (EN)

+ Greek National School Network, continuous cooperation with online courses between 2002-2005.

Conference & Journal Editorial Board Member

+ Marinis Agis, Kostara, Efrosinni, Lambropoulos Niki & Tzavara Angeliki (eds.). The *1st Conference on Creative Writing / Storytelling and New Technologies in Education*. Patras, March 14, 2025, University of Patras.

+ CSCL, Computer Supported Collaborative Learning Conferences https://www.isls.org/conferences

+ E-Learning IADIS, International Association for Development of the Information Society http://www.iadisportal.org/

Journals Editor / Reviewer

+ Computers & Education, Elsevier https://www.sciencedirect.com/journal/computers-and-education

+ Discover Education, Spring Nature https://link.springer.com/journal/44217

+ Creative Education https://www.scirp.org/journal/ce/

+ **Current Issues in Education** http://cie.asu.edu/

+ IJSG, International Journal of Serious Games, http://journal.seriousgamessociety.org/

+ **BJET**, **British Journal of Educational Technology,** Blackwell Publications www.blackwellpublishing.com/journals/bjet Impact Factor 2.139.

+ **IEEE Transactions on Education** http://ieeexplore.ieee.org/xpl/RecentIssue.jsp?punumber=13 Impact Factor 1.221

+ **ijCSCL, The International Journal for Computer Supported Collaborative Learning**, http://ijcscl.org/

+ E-Learning IADIS Conferences http://elearning-conf.org/

+ **IJLT - International Journal of Learning Technology** (https://www.inderscience.com/browse/index.php) Open University, U.K.

Conference Reviewer

+ CSCL, Computer Supported Collaborative Learning Conferences https://www.isls.org/conferences

+ E-Learning IADIS, International Association for Development of the Information Society http://www.iadisportal.org/

+ **IHCI, Interfaces and Human Computer Interaction:** Program Committee, IADIS https://www.ihci-conf.org/

PUBLICATIONS

- ORCID: https://orcid.org/0000-0002-7660-5757
- SCOPUS: https://www.scopus.com/authid/detail.uri?authorId=23135267800
- GOOGLE SCHOLAR: https://scholar.google.gr/citations?hl=en&user=_VULjWQAAAAJ

Academic Books

+ Lambropoulos, N. & Kiosses, S. (2027). *Creative Storytelling and Artificial Intelligence: Reclaiming Catharsis in the Age of Algorithms*. Newcastle Upon Tyne, U.K.: Cambridge Scholars Publishing.

+ Lambropoulos, N. (2025). *The Art and Practice of Creative Storytelling*. Cambridge Scholars Publishing, UK.

+ Lambropoulos, N. & Kyritsi, K. (2025). Contemporary Creative Writing and Storytelling. Athens: Grigoris Publications. (under publication) [Λαμπροπούλου, Ν. & Κυρίτση, Κ. (2025). Σύγχρονη Δημιουργική Γραφή και Αφήγηση. Αθήνα: Γρηγόρη. (υπό έκδοση)]

+ Lambropoulos, N. (2024). *Creativity and Creative Storytelling in Education: 9 Steps for Awareness & Action*. Athens: Grigoris Publications. [Λαμπροπούλου, Ν. (2024). *Η Δημιουργικότητα και η Δημιουργική Αφήγηση στην Εκπαίδευση: 9 Βήματα για Συνειδητοποίηση και Δράση*. Αθήνα: Εκδόσεις Γρηγόρη.]

+ Lambropoulos, N. (2017). *From Dreamers to Doers: The Art and Science of Educational Project Management*. New York, USA: Nova Publishers.

+ Lambropoulos, N. (2016). *Educational Project Management: A Practical Guide for Tools and Evaluation Techniques to Support Creative eLearning Communities*. Saarbrücken, Germany: Lambert Academic Publishing.

+ Lambropoulos, N. & Romero, M. (2015). *21st Century Lifelong Creative Learning: A Matrix of Innovative Methods and New Technologies for Individual, Team and Community Skills and Competencies*. New York, USA: Nova Publishers.

Books/Scripts

+ Lambropoulos, N. (2026). *Infinity Blue.* Independent Publishing Network. UK.

+ Lambropoulos, N. (2026). *KRATISTOS, The Greatest.* Independent Publishing Network. UK.

+ Lambropoulos, N. (2026). *Our Own Miracle.* Independent Publishing Network. UK.

+ Lambropoulos, N. (2025). *Freeyah and the Race of Life*. Independent Publishing Network. UK.

+ Lambropoulos, N. (2025). *The Little Christmas Superstars*. Independent Publishing Network. UK.

+ Lambropoulos, N. (2025). *The Guardians of Olympia*. Independent Publishing Network. UK.

+ Lambropoulos, N. (2025). *The Twins and the Diamond Crown of Princess Izabo*. Independent Publishing Network. UK. [Λαμπροπούλου, Ν. (2025). *Οι Δίδυμοι και το Διαμαντένιο Στέμμα της Πριγκίπισσας Ιζαμπώ*. Independent Publishing Network. UK.]

+ Papanikolaou, P. & Lambropoulos, N. (1991). *The History of Pyrgos Philharmonic Orchestra*. Pyrgos, Ilias, Greece. [Παπανικολάου, Π. & Λαμπροπούλου, Ν. (1991). *Η Ιστορία της Φιλαρμονικής Πύργου*. Πύργος Ηλείας.]

Book Editions / Translations in Greek

+ Kounios, J. & Beeman, M. (2015). *The Eureka Factor: Aha Moments, Creative Insight, and the Brain*. Random House. Scientific Supervision of the Greek Translation by Gotsis Publications, Patras, Greece.

Editorship of Books

+ Lambropoulos, N. & Romero, M. (2009). *Educational Social Software for Context-Aware Learning: Collaborative Methods and Human Interaction.* Hershey, PA, USA: IGI Global Publishing.

+ Lambropoulos, N. & Zaphiris, P. (2006). *User-Centred Design of Online Learning Communities*. Hershey, PA, USA: Idea Publishing. Foreword by Professor Ben Shneiderman, University of Maryland.

Journals Special Issues

+Zaphiris, P., Lambropoulos, N. & Zacharia, G. (2005) Special Issue '*Information & Communication Technologies in Diaspora*' by the *Themes in Education Journal,* University of Ioannina. Athens: Ellinika Grammata Publication.

Book Chapters

+ Kiosses, S. & Lambropoulos, N. (2026). Creative expression of literacy: collaborative digital reading and writing. In Tiziana Mascia & Juli-Anna Aerila (Eds), *Linking Literacy and Life: Reading Cultures and Reading for Pleasure*. Cham, Switzerland: Springer Nature.

+ Lambropoulos, N. (2024). Multimodal Learning Analytics (MMLA) for Educational Digital Storytelling (EDS): A Proposition for Evaluation Methods and Techniques. In Gürhan DURAK & Serkan ÇANKAYA (Eds), *Perspectives on Learning Analytics for Maximizing Student Outcomes*, Hershey, USA: IGI Global Publications.

+ Lambropoulos, N. & Dimakos, I. (2021). STEM+ARTS=STEAM Skills: Innovation Management and Scratch Programming for Year 4 Students. In Koleza, E., Panagiotakopoulos, C., & Skordoulis, C. (2021), *INNOVATING STEM EDUCATION: Increased Engagement and Best Practices*. Common Ground Research Networks,IL, USA. Chapter 11.

+ Lambropoulos, N. (2020). Creative Small Groups and Innovative Pedagogical Approaches in Education and Work. Δημιουργικές Μικρές Ομάδες και Καινοτομικές Παιδαγωγικές Μεθοδολογίες στην Εκπαίδευση και Εργασία. In Igoumenides, M. (2020), *Educational Approaches in Health Sciences*. Patras, Greece: Opportuna.

+ Lambropoulos, N. & Dimakos, I. (2017). Collaborative Creativity for Emotional Intelligence: Innovative and Relational Thinking Patterns. In Birwatkar, V. (2017), Utilizing Emotional Intelligence for Effective Management Practice. Hershey, PA, USA: IGI Global Publications.

+ Lambropoulos, N. & Dimakos, I. (2016). Technology Enhanced Collaborative Creativity. In Baltezarevic, V. (2017). (Editor), The Internet as a Tool for Modern Business and Communication. Saarbrücken, Germany: Lambert Academic Publishing, pp. 151-180.

+ Lambropoulos, N. & Romero, M. (2015). Micro-messaging for Collaborative e-learning supporting Small-Groups Collaborative Creative Writing Projects. In Rutherford, S. (2015). Collaborative Learning: Theory, Strategies and Educational Benefits. Hershey, PA, USA: IGI Global Publications.

+ Lambropoulos, N. & Danis, S. (2011). The role of collaboration and dialogue in computer-supported collaborative eLearning. In Hirtz, S. & Kelly, K. (2011). Education for a Digital World: Innovation in Education, a *practical guide to online teaching and learning ii*', British Columbia campus, Canada.

+ Lambropoulos, N. (2008). Quality Assurance by Design. In the Collaborative Book Project '*A Practical Guide to Online Teaching and Learning*', British Columbia Campus, Canada.

+ Lambropoulos, N. (2007). Information Provision and Intention Setting by Chatbots. In Patti Shank (2007), *Online Learning Idea Book.* Hershey, PA, USA: Idea Publishing.

+ Lambropoulos, N., Christopoulou, M. & Vlachos, K. (2005). Cultural-based Language Learning Objects in CALL. In Zaphiris, & Zacharia, G. (2005) *CALL: Computer Assisted Language Learning*. Hershey, PA, USA: Idea Publishing.

Journal Articles

+ Lambropoulos, N. & Kiosses, S. (2026). Human Narrative Intelligence & Artificial Intelligence in Creative Storytelling: A Comparative Case Study. Creative Education Journal, October 2026, (accepted).

+ Lambropoulos, N. (2024). The Arc of Dramatic Catharsis: When Push Comes to Shove, Purge and Release, and How to Measure Them. In *Qeios Online Journal.* London, UK. https://doi.org/10.32388/90NYA9

+ Lambropoulos, N. & Ntriza, M.E. (2024). Utilising Creative Storytelling to Raise 6th-Grade Primary School Students' Awareness About Children's Rights. In *Qeios Online Journal Article.* https://doi.org/10.32388/099ZXB.

+ Ntriza, M.E. & Lambropoulos, N. (2024). Raising 6th Grade Primary School Students' Awareness about Children's Rights via a Creative Storytelling Teaching Plan. *International Journal of Educational Innovation, 6(2): 93-105.* (in Greek).

+ Lambropoulos, N. (2024). The Zone of Proximal Flow in K12 Collaborative eLearning. In the "ABCs of Online Teaching and Learning: A glossary of modern e-learning principles and strategies", ACM eLearn Magazine. DOI: http://dx.doi.org/10.1145/3649317

+ Lambropoulos, N. (2023). Fishing Rods for Magic: Theatre Forum Tools to Support Primary School Students' Active Engagement in Computer-Supported Collaborative Storytelling. In *Qeios Online Journal Article*. DOI: 10.32388/PXVJ4W

+ Lambropoulos N. & Plota, K. (2022). The Development of Stories with the Hero's Journey Storyline for the 2nd Grade Primary School Students. In *Dialogues! Theory and Practice in the Sciences of Education and Training* 8(227-244). DOI: https://doi.org/10.12681/dial.30566

+ Lambropoulos, N. (2022). The Creative Sociocultural Learning as the Communicative Bridge between the Kindergarten and the Primary School. *New Pedagogos Online / Νέος Παιδαγωγός Online*, 28(135-153), January 2022.

+ Lambropoulos, N. (2021). The Hero's Journey as an Educational Scenario in Creative Storytelling. *New Pedagogos Online / Νέος Παιδαγωγός Online*, 27(91-99), November 2021.

+ Lambropoulos, N. & Pitsou, C. (2020). Blended Collaborative Learning Supporting Pedagogy Students' Reflective Practice. Creative Education Journal, October 2020, 11(10), pp. 11-21.

+ Pitsou, C. & Lambropoulos, N. (2020). Pedagogy Students' Reflective Practice: a Blended Learning Intervention. European Journal of Educational Studies, Volume 7(12): 292-318.

+ Lambropoulos, N., Fardoun, H.M., & Alghazzawi, D.M. (2017). Social Networks Serendipity for Educational Learning by Surprise from Big and Small Data Analysis. Interacción. DOI:10.1007/978-3-319-58562-8_31.

+ Bourimi, M., Kesdogan, D., Heupel, M., Dhiah el Diehn I. Abou-Tair & Lambropoulos, N. (2013). PETs at CSCL Service: Underutilized Potentials for Privacy-Enhancing Distance Education. *Journal of Universal Computer Science* 19(7). DOI: 10.3217/jucs-019-07-0912.

+ Lambropoulos, N., Faulkner, X. & Culwin, F. (2012). Supporting Social Awareness in Collaborative E-learning. *British Journal of Educational Technologies* (BJET), 43(2):295–306.

+ Lambropoulos, N., Gourdin, A. & Bakharia, A. (2011). Distributed leadership collaboration for idea generation in computer-supported collaborative eLearning. In Lambropoulos, N. & Vivitsou, M. (2011). Distributed leadership and online communities. Special issue for the Journal of Human Technology: an interdisciplinary journal on humans in ICT environments, University of Jyväskylä , Finland.

+ Romero, M. & Lambropoulos, N. (2011). Internal and external regulation to support knowledge construction and convergence. *Electronic Journal of Research in Educational Psychology*. DOI: http://dx.doi.org/10.25115/ejrep.v9i23.1439

+ Demeure, V., Romero, M. & Lambropoulos, N. (2010). Assessment of e-learners' temporal patterns in an online collaborative writing task. *eLearn Center Research Paper Series*, 0(1), 5-16.d

+ Christopoulou, M. & Lambropoulos, N. (2005). Art Education and the Internet: Learning about Visual Culture Education. *Scientific Society for the Valorization of ICT in Education*, 7(3).

+ Lambropoulos, N. & Christopoulou, M. (2005). Cultural-based Learning Objects: a Proposal for the Greek Diaspora. In Zaphiris, P., Lambropoulos, N. & Zacharia, G. (2005) Special Issue '*Information & Communication Technologies in Diaspora*' in the Themes in Education Journal, University of Ioannina. Athens: Ellinika Grammata.

Conferences & Experts Sessions Organisation in Conferences

+ Marinis Agis, Kostara Efrosini, Lambropoulos Niki & Tzavara Angeliki (eds.). The 1st Conference on Creative Writing / Storytelling and New Technologies in Education. Patras, March 14, 2025, University of Patras.

+ Lambropoulos, N. (2025). *The Therapeutic Value of Creative Writing & Storytelling.* Experts' session in Marinis Agis, Lambropoulos Niki & Tzavara Angeliki (eds.). The 1st Conference on Creative Writing / Narrative and New Technologies in Education. Patras, March 14, 2025, University of Patras.

Conference/Symposium, University of Patras, March 14, 2025, Patras.

+ Lambropoulos, N. (2025). *The Hero's Journey: The Path to Catharsis*. Conference Experts Session in the Conference/Symposium: Creative Writing & Storytelling with New Technologies in Education. University of Patras, March 14, 2025, Patras.

+ Fardoun, H. & Lambropoulos, N. (2017). Serendipity Engineering via Creative Context-Aware Learning. Experts Session in the HCI International 2016 and 2017, the 7th *International Conference in Social Computing and Social Media*. Toronto, Canada, 17 - 22 July 2016.

+ Fardoun, H. & Lambropoulos, N. (2016). Serendipity Engineering via Creative Context-Aware Learning. Experts Session in the HCI International 2017, the 8th *International Conference in Social Computing and Social Media*. Vancouver, Canada, 9 - 14 July 2017.

+ Lambropoulos, N. & Culwin, F. (2010). Workshop Organisation on Group Awareness in Online Work, Learning & Games in the 24th *HCI 2010 Conference*, Dundee, Scotland.

Conferences

2025-Present

+ Lambropoulos, N. & Kiosses, S. (2026). Human and AI-Assisted Creative Storytelling in Education: A Comparative Case Study with Undergraduate Students at the University of Patras. In the Proceedings of the International Scientific Conference Fractal Education, Heraklion, Crete, 24-29 November, 2026.

+ Lambropoulos, N. & Kiosses, S. (2026). AI-Assisted Storytelling with A.I. in Teacher Education: Exploring Metaskills and Human Agency. In the International Conference Celebrating 10 years of operation of the Interuniversity, Interdepartmental Master's Programme "Higher Education Policy: Theory and Praxis". 27-29 November, 2026, Patras, Greece.

+ Lambropoulos, N. & Kiosses, S. (2026). Students' Perceptions of Artificial Intelligence and Its Use in Creative Writing/Storytelling: A Comparative Case Study between the University of Patras and the

University of Thessaly. - Λαμπροπούλου, Ν. & Κιοσσές, Σ. (2026). Οι Αντιλήψεις των Φοιτητών/τριών για την Τεχνητή Νοημοσύνη και τη Χρήση της στη Δημιουργική Γραφή/Αφήγηση: Συγκριτική Μελέτη Περίπτωσης μεταξύ Πανεπιστημίου Πατρών και Θεσσαλίας. Στο Διεθνές Συνέδριο Celebrating 10 years of operation of the Interuniversity, Interdepartmental Master's Programme "Higher Education Policy: Theory and Praxis". 27-29 Νοεμβρίου, 2026.

+ Lambropoulos, N. & Kostara, E. (2026). Storytelling Narrative, Catharsis, and Emotional Development in Cultural Education: A Methodological Proposition. Tapsis, N., & Argyriou, M. (Eds.). (2026), in the Proceedings of the *RIAM Symposium 2026: Educating Through Care: Music, the Arts and the Social Value of Cultural Education in Contemporary Societies* – Abstract Book. Rhodes: University of the Aegean Editions.

+ Lambropoulos, N. (2025). Introduction to Creative Writing - Storytelling with New Technologies. In: Marinis Agis, Kostara Efrosini, Lambropoulos Niki & Tzavara Angeliki (eds.). The 1st Conference on Creative Writing / Storytelling and New Technologies in Education. Patras, March 14, 2025, University of Patras.

+ Lambropoulos, N. (2025). The Hero's Journey to Catharsis. In: Marinis Agis, , Kostara Efrosini, Lambropoulos Niki & Tzavara Angeliki (eds.). The 1st Conference on Creative Writing / Storytelling and New Technologies in Education. Patras, March 14, 2025, University of Patras.

+ Dimitropoulou, P. & Lambropoulos, N. (2025). Teaching French via Digital Storytelling in a Bilingual eLearning Environment. In: Marinis Agis, Lambropoulos Niki & Tzavara Angeliki (eds.). The 1st Conference on Creative Writing / Storytelling and New Technologies in Education. Patras, March 14, 2025, University of Patras.

2019-2004

+ Lambropoulos, N. (2019). Supporting Refugees' Narratives via Multiliteracy Education. In the Proceedings of the *19th International Conference on Diversity in Organizations*, *Communities & Nations*. University of Patras, Greece, 5-7 June 2019.

+ Lambropoulos, N. & Dimakos, I. (2016). STEM+ARTS=STEAM Skills: Storytelling Scratch Programming for Year 4 Students. In the Proceedings of the *HiSTEM 2016 Conference*, Athens.

+ Lambropoulos, N. & Dimakos, I. (2016). Our Best Ideas in Our Hands: Adaptive Virtual Reality to Enhance Human Creativity. Marie Curie Alumni Association (MCAA) Poster Presentation. EuroScience Open Forum (ESOF 2016), 23-27 July 2016, Manchester, UK.

+ Romero, M. & Lambropoulos, N. (2015). Digital Game Creation as a Creative Learning Activity. In the Proceedings for the MCL2015, International Conference on Interactive Mobile Communication, Technologies and Learning. Special session: Mobile Serious Games for Creativity, Cognition and Innovation in Education. 19-20 November 2015, Thessaloniki, Greece. Published by IEEE.

+ Lambropoulos, N., Mporas, I., Fardoun, H. & Katib, I.(2015). Ontological Design to support Cognitive Plasticity for Creative Immersive Experience in Computer-Aided Learning. HCII15, the 17th International Conference in Human-Computer Interaction, 2-7 August 2015, Los Angeles, CA, USA. Springer International Publishing Switzerland 2015, P. Zaphiris and A. Ioannou (Eds.): LCT 2015, LNCS 9192, pp. 1–10, 2015. DOI: 10.1007/978-3-319-20609-7_25

+ Anyfanti, I., Vasileiadis, K., Zeit, M., Vgenopoulou, A., Mpartzakli, M. & Lambropoulos, N. (2015). Storytelling as a Serius Game in Small Teams for Scratch for Year 4 Students. At the proceedings of the *EDEN Conference*, Open Classroom Conference 2015 - ODS, Athens.

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