

Δρ. ΝΙΚΗ ΛΑΜΠΡΟΠΟΥΛΟΥ



ΕΔΙΠ, Τμήμα Επιστημών της Εκπαίδευσης και Κοινωνικής Εργασίας, Πανεπιστήμιο Πατρών

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Η Νίκη Λαμπροπούλου έχει γνωστικό αντικείμενο την κοινωνικοπολιτισμική μάθηση και τη δημιουργική αφήγηση/γραφή βασισμένη στην Ποιητική του Αριστοτέλη. Η έρευνά της εστιάζεται στις διδακτικές προσεγγίσεις και στις παιδαγωγικές μεθοδολογίες και με την υποστήριξη νέων τεχνολογιών ως Ψηφιακή Αφήγηση, όπως και τον Ψηφιακό

Πολιτισμό στις Ψηφιακές Ανθρωπιστικές Σπουδές (Digital Storytelling, Digital Culture, Digital Humanities). Διδάσκει το μάθημα 'Σχέδια Εργασίας και Δημιουργική Αφήγηση'. Τα ερευνητικά ενδιαφέροντά της εστιάζονται στις Ψηφιακές Ανθρωπιστικές Επιστήμες (Digital Humanities): (α) στις διδακτικές προσεγγίσεις και παιδαγωγικές μεθοδολογίες στην κοινωνικοπολιτισμική μάθηση και δημιουργική αφήγηση, (β) η δημιουργική συνεργατική μάθηση για τη δημιουργική αφήγηση ενισχυμένη με Η/Υ (TEL, Technology Enhanced Learning και CSCL, Computer Supported Collaborative Learning and Writing), (γ) Αλληλεπίδραση Ανθρώπου Μηχανής στην Εκπαίδευση.

Ευρωπαϊκά Προγράμματα: RomaMultiLangPrime (<https://romaproject.eu/> KA2), StoryLogicNet (<http://www.storylogicnet.eu/> KA2), SELFIE (Joint Research Centre, EU Science Hub, European Commission - Organisation: European Commission, Directorate B, Human Capital and Employment Unit, Project: Pilot Implementation of the European Framework for Digitally-Competent Educational Organisations (DigCompOrg4Schools) <https://ec.europa.eu/jrc/en/digcomporg/selfie-tool>), WeAreEurope (<http://www.wreurope.eu/> KA2), Connected Citizenship (eTwinning), Entrepreneurship through Serious Games <http://www.esg-project.eu/>, T-Story LLP <http://www.tstory.eu/>, Web 2.0 Network <http://www.ed20work.eu/>, Start-Up EU, Be a High-Tech Entrepreneur <http://startup-eu.net/>, Open Science Resources <http://www.openscienceresources.eu/>, Open Discovery Space <http://www.opendiscoveryspace.eu/>, I am Not Scared <http://iamnotscared.pixel-online.org/>, PoppuLLar <http://www.popullar.eu/>, European Collaborative Awareness Tool (EuroCAT), Music Primary Education Teachers (EEMAPE) 2 Da Vinci projects ([Empowerment of teachers/trainers via online collaborative LMS](#)).

Ελληνικά Ερευνητικά προγράμματα: Ζώνη Εκπαιδευτικής Προτεραιότητας Πατησίων, Υπουργείο Παιδείας 2014, IT Institute 2005-2011 (ITIN, FR), Democracy Reloaded 2010-2011 (GR), Περιβαλλοντική Εκπαίδευση, Πανεπιστήμιο Αθηνών 2009 (GR), Πανελλήνιο Σχολικό Δίκτυο, Μαθήματα Διαδικτυακής Εκπαίδευσης 2002-2005 (GR).

ΕΚΠΑΙΔΕΥΣΗ

- 2009 – 2011, Ψηφιακές Ανθρωπιστικές Επιστήμες, Αλληλεπίδραση Ανθρώπου - Μηχανής στην Εκπαίδευση. **Μεταδιδακτορική έρευνα Marie Curie.**
- 2005 – 2009, **Διδάκτωρ**, Ψηφιακές Ανθρωπιστικές Επιστήμες, Αλληλεπίδραση Ανθρώπου - Μηχανής στην Εκπαίδευση - London South Bank University, London.
- 2003, Πιστοποίηση Γλώσσα Προγραμματισμού Τεχνητής Νοημοσύνης Artificial Intelligence Markup Language (A.I.M.L.), an XML dialect for creating natural language software agents για το chatbot (A.L.I.C.E.) (Artificial Linguistic Internet Computer Entity) – ALICE Artificial Intelligence Foundation (25/11/2003)
- 2000-2002, **MA in ICT in Education** - Institute of Education, University College London.

- 1998-1999, **Δίπλωμα στην Ειδική Αγωγή** – Μαράσλειο Διδασκαλείο Αθηνών.
- 1998-1999, **Εξομοίωση**, Πανεπιστήμιο Αθηνών.
- 1984-1986, **Πτυχίο στην Εκπαίδευση** – Παιδαγωγική Ακαδημία Τρίπολης.

ΔΗΜΙΟΥΡΓΙΚΗ ΓΡΑΦΗ ΚΑΙ ΑΦΗΓΗΣΗ / ΨΗΦΙΑΚΗ ΑΦΗΓΗΣΗ

- 2024, Storytelling in the Digital Age, Children's Identity and Citizenship Association
- 2022, Dublin International Screenwriting Festival seminars, Dublin, Ireland.
- 2020, London Screenwriters' Festival Educational Program, UK.
- 2019, Story course, with Robert McKee, London, UK.
- 2018, Professional Screenwriting course, ScreenwritingU, Los Angeles, USA.
- 2018, Script Reading course, Industrial Scripts, London, UK.
- 2018, Screenwriting course, International Screenwriters Association (ISA), USA.
- 2017, Introduction to Screenwriting course, University of East Anglia, UK.
- 2017, Dialogue with Robert McKee, Web Seminar, Stage32.
- 2000, Creative Writing, Central St. Martins, University of London, UK.

- ✓ Οι δημοσιεύσεις της υπάρχουν ανοικτές στο [ResearchGate](#)
- ✓ Βιβλία και συγγραφή στο [Amazon](#)
- ✓ Σεναριογραφία και παραγωγή κινηματογραφικών ταινιών στο [IMDb](#)

ΕΡΓΑΣΙΑΚΗ ΕΜΠΕΙΡΙΑ

Ολική Απασχόληση

- **ΕΔΙΠ, Τμήμα Επιστημών της Εκπαίδευσης και Κοινωνικής Εργασίας** - Ημ: 05/05/2019 – Σήμερα

Υπουργείο Παιδείας, Εργαστηριακό Διδακτικό Προσωπικό, Πρακτικές Ασκήσεις 7^{ου} & 8^{ου} Εξαμήνου, Διδασκαλία μαθήματος 'Σχέδια Εργασίας και Δημιουργική Γραφή/Αφήγηση'

- **6^ο Δημοτικό Σχολείο Πατρών** - Ημ: 01/09/2013 – 05/05/2019

Υπουργείο Παιδείας, Εκπαιδευτικός Π/θμιας Εκπ/σης

- **Διαχειρίστρια Ευρωπαϊκών Προγραμμάτων και Ομάδας Ευρωπαϊκών Προγραμμάτων** - Ημ: 01/04/2011 – 31/09/2013

Υπουργείο Παιδείας, Περιφερειακή Διεύθυνση Εκπαίδευσης Δυτικής Ελλάδας.

- **Μεταδιδακτορική Έρευνα Marie Curie, Ερευνήτρια. Ψηφιακές Ανθρωπιστικές Επιστήμες, Αλληλεπίδραση Ανθρώπου Μηχανής στην Εκπαίδευση (2009 - 2011)**

London South Bank University

- **Ψηφιακές Ανθρωπιστικές Επιστήμες, Ερευνήτρια Αλληλεπίδρασης Ανθρώπου Μηχανής στην Εκπαίδευση (2005 – 2008)**

London South Bank University

- **Διαχειρίστρια Προγραμμάτων ΤΠΕ (2000 – 2004)**, Υπουργείο Παιδείας, Γραφείο Εκπαίδευσης Λονδίνου.

- **Εκπαιδευτικός Ελληνικής Γλώσσας - Δασκάλα (ηλικίες 4-65) (1989-2004)**

Υπουργείο Παιδείας, Γραφείο Εκπαίδευσης Μ. Βρετανίας (1999-2004). Υπουργείο Παιδείας, Γραφεία Εκπαίδευσης Ηλείας & Ζωγράφου Αθηνών (1989-1999).

Εξωτερική Συνεργάτης

- Εξωτερική ερευνήτρια στο Εργαστήριο Smart Internet Technologies (SuITE) στο Τμήμα Computer Science and Informatics, School of Engineering, London South Bank University, UK
- Διδασκαλία στο ΚΕΚ του Πανεπιστημίου Πατρών
- Συγγραφή 4 διαδικτυακών, μικτών, μαθημάτων στην τάξη και ανάλογων βιβλίων (coursebooks) για προπτυχιακούς και μεταπτυχιακούς (University of East London) (2009-2011)
- Αξιολογήτρια στο Εθνικό Κέντρο Έρευνας και Ανάπτυξης της Χιλής - National Research and Development Agency of Chile

Εθελοντική Εργασία

- Εργαστήριο Ελληνικής Γλώσσας και Πολιτισμού, Πανεπιστήμιο Πατρών (<http://greeklab.upatras.gr/el/>) και ενδοσχολική επιμόρφωση εκπαιδευτικών όλων των βαθμίδων της εκπαίδευσης.
- Ολυμπιακοί Αγώνες 2004, Τμήμα Μέσων Μαζικής Ενημέρωσης και Επικοινωνίας (Flash Quotes, πρώτες δηλώσεις των Ολυμπιονικών)
- Συνεργάτης του Διεθνούς Κέντρου για την Ολυμπιακή Εκεχειρία (<http://olympictruce.org/>)
- Καινοτομικές Παιδαγωγικές Μεθοδολογίες στα Πλαίσια της Δια Βίου Μάθησης. Επιμόρφωση Εκπαιδευτικών Πρωτο/θμιας Εκπ/σης Αχαΐας, Δευτερο/θμιας Εκπ/σης Ηλείας.

ΜΈΛΟΣ ΕΠΙΣΤΗΜΟΝΙΚΩΝ ΟΡΓΑΝΩΣΕΩΝ

- **CSCL** - Computer Supported Collaborative Learning <http://www.isls.org/cscl.html>
- **IASTED** The International **A**ssociation of **S**cience and **T**echnology for **D**evelopment
- Honorary **E-Learning Network** Member <http://www.elearningnetwork.org/>
- **ALT** - the **A**ssociation for **L**earning **T**echnology <http://www.alt.ac.uk/>
- **Athens Institute for Education & Research** (ATINER) <http://www.atiner.gr>
- **EvoNet**, the **E**uropean **N**etwork of **E**xcellence in **E**volutionary **C**omputation.
- **IPB**, The **I**nternational **P**eace **B**ureau.
- **KEADEA** The **H**ellenic **M**ovement for **P**eace and the **H**uman **R**ights

REVIEWER ON PCS REVIEWER SYSTEM

COMPUTERS & EDUCATION (ELSEVIER)

TEI 2025 PAPERS

CSCL 2019 FULL PAPERS, SHORT PAPERS, AND POSTERS

ICLS 2018 FULL PAPERS, SHORT PAPERS AND POSTERS

CSCL 2017 FULL PAPERS, SHORT PAPERS AND POSTERS

CSCL 2015 FULL PAPERS, SHORT PAPERS AND POSTERS

CSCL 2013 FULL PAPERS, SHORT PAPERS, POSTERS

CSCL 2011: LONG PAPERS, SHORT PAPERS, POSTERS, SYMPOSIA

ΕΠΙΜΟΡΦΩΣΕΙΣ - ΣΕΜΙΝΑΡΙΑ

2013 – Digital Agenda, Brussels, Belgium

Promoting the Agenda for New Skills and Jobs: Strengthening individual learning pathways by developing skills assessment tools for workers

2012 – Developing User Requirements, Learning Tree, London, UK

2010 - Info Open Days, European Commission, Brussels, Belgium

2009 - Digital Agenda 2020, Brussels, Belgium

2008 – European Projects Proposal Writing, Cambridge, UK

2008 – European Projects in the UK, London, UK

ΕΠΙΣΤΗΜΟΝΙΚΕΣ ΔΡΑΣΤΗΡΙΟΤΗΤΕΣ

ΔΙΕΘΝΗΣ ΑΠΗΧΗΣΗ ΤΟΥ ΣΥΓΓΡΑΦΙΚΟΥ ΕΡΓΟΥ

- ORCID: <https://orcid.org/0000-0002-7660-5757>
- SCOPUS: <https://www.scopus.com/authid/detail.uri?authorId=23135267800>
- GOOGLE SCHOLAR: <https://scholar.google.gr/citations?hl=en&user=VULjWQAAAAJ>

Προσκεκλημένη Βασική Ομιλήτρια (Keynote Speaker)

+ Lambropoulos, N. (2015). Vocational Dreams to Career Reality: Technology Enhanced Learning for Everyday Connectivity and Practice. Keynote presentation at the VocTEL, Case studies and tools in practice Conference, Crown Plaza Hotel, Athens, Greece, 17-18/06/2015 <http://voctelconference.eu/>

+Lambropoulos, N. (2010). Ergonomic Evaluation in E-learning: the Euro-CAT case. Keynote at the Madrid ExpoeLearning, 24-25 February 2010, <http://expoelearning.com/>

+ **Spanish Television**, for the book: Lambropoulos, N. & Romero, M. (2009). *Educational Social Software*. Hershey, PA, USA: IGI Global Publishing.

Συγγραφέας Βιβλίων

+ Lambropoulos, N. (2025). The Art and Practice of Creative Storytelling. Cambridge Scholars Publishing, UK.

+ Λαμπροπούλου, Ν. & Κυρίτση, Κ. (2025). *Σύγχρονη Δημιουργική Γραφή και Αφήγηση*. Αθήνα: Γρηγόρη. (υπό έκδοση)

+ Λαμπροπούλου, Ν. (2024). Η Δημιουργικότητα και η Δημιουργική Αφήγηση στην Εκπαίδευση: 9 Βήματα για Συνειδητοποίηση και Δράση. Αθήνα: Γρηγόρη.

+ Lambropoulos, N. (2017). From Dreamers to Doers: The Art and Science of Educational Project Management. New York, USA: Nova Publishers. (English)

+ Lambropoulos, N. (2016). Educational Project Management: A Practical Guide for Tools and Evaluation Techniques to Support Creative eLearning Communities. Saarbrücken, Germany: Lambert Academic Publishing. (English)

+ Lambropoulos, N. & Romero, M. (2015). *21st Century Lifelong Creative Learning: A Matrix of Innovative Methods and New Technologies for Individual, Team and Community Skills and Competencies*. New York, USA: Nova Publishers. (English)

+ Παπανικολάου, Π. & Λαμπροπούλου, Ν. (1991). *Η Ιστορία της Φιλαρμονικής Πύργου*. Πύργος Ηλείας.

Συντάκτρια Βιβλίων (Book Editor)

+ Lambropoulos, N. & Romero, M. (2009). *Educational Social Software*. Hershey, PA, USA: IGI Global Publishing. Foreword by Professor Fintan Culwin, London South Bank University, UK.

+ Lambropoulos, N. & Zaphiris, P. (2006). *User-Centred Design of Online Learning Communities*. Hershey, PA, USA: Idea Publishing. Foreword by Professor Ben Shneiderman, University of Maryland, USA.

Επιστημονική Επιμέλεια

+ Kounios, J. & Beeman, M. (2015). The Eureka Factor: Aha Moments, Creative Insight, and the Brain. Random House. Επιστημονική Επιμέλεια για τη μετάφραση του βιβλίου από τις Εκδόσεις Γκότση, Πάτρα.

Επιμόρφωση Ελλήνων Εκπαιδευτικών

+ **Το Τόξο της Δραματικής Κάθαρσης: Τι Θέλει ο Ήρωας**, Βιωματικό Εργαστήριο για την Επιμόρφωση Εκπαιδευτικών Πρωτοβάθμιας Δευτεροβάθμιας Εκπαίδευσης Δήμου Αρχαίας Ολυμπίας, Οκτώβριος – Νοέμβριος 2024.

- + **Το Ταξίδι του Ήρωα προς την Κάθαρση.** Επιμόρφωση Εκπαιδευτικών του Πειραματικού Δημοτικού Σχολείου Πανεπιστημίου Πατρών Νοέμβριος 2024.
- + **Καινοτομικές Παιδαγωγικές Μεθοδολογίες στα Πλαίσια της Δια Βίου Μάθησης,** Επιμόρφωση Εκπαιδευτικών Δευτεροβάθμιας Εκπαίδευσης Ηλείας, 2021 - Σήμερα.
- + **RomaMultiLangPrimE 4Cs, το Επόμενο Βήμα: Η ΙΣΤΟΡΙΟΓΡΑΜΜΗ ΤΟΥ ΤΑΞΙΔΙΟΥ ΤΟΥ ΗΡΩΑ για την Ανάπτυξη των 5Cs** (Δημιουργικότητα, Επικοινωνία, Συνεργατικότητα, Κριτική Σκέψη & Εμπιστοσύνη). KA2 RomaMultiLangPrimE Multiplier Event, 19 May, 2022, University of Patras.
- + **Κοινωνικοπολιτισμική μάθηση και Δημιουργική Γραφή και Αφήγηση, και Δημιουργική Ηγεσία** ΚΕΔΙΒΙΜ Πανεπιστημίων Αιγαίου και Μακεδονίας (2020-2022).
- + **Εκπαίδευση Εκπαιδευτών.** ΚΕΚ Πανεπιστημίου Πατρών, Επαγγελματική Κατάρτιση Εκπαιδευτών Μεικτής Μάθησης και Τηλεκπαίδευσης (<http://elearn.upatras.gr/>), Μάιος 2017.
- + **Η Ηγεσία στην Εκπαίδευση,** ΕΕΡΕΑΚ, Μάιος, Νοέμβριος, Δεκέμβριος 2017.
- + **Ανάλυση Αναγκών – Παιδαγωγικός Σχεδιασμός στην Μεικτή και Διαδικτυακή Εκπαίδευση.** ΚΕΚ Πανεπιστημίου Πατρών, Επαγγελματική Κατάρτιση Εκπαιδευτών Μεικτής Μάθησης και Τηλεκπαίδευσης (<http://elearn.upatras.gr/>) , Νοέμβριος 2016.
- + **Μαθαίνω να Συνεργάζομαι Δημιουργικά, Καινοτομώντας.. Imagineering, Creativity & Innovation in Education.** National Online 42hs Seminar for English Language Greek Teachers in collaboration with Dr. Vasiliki Papaioannou, ΕΕΡΕΑΚ, February – March 2016.
- + **Η Συνεργατική Νοημοσύνη στις Δημιουργικές Ομάδες.** Επιμόρφωση Εκπαιδευτικών και Στελεχών Εκπαίδευσης από την Επιστημονική Ένωση για την Προώθηση της Εκπαιδευτικής Καινοτομίας (Ε.Ε.Π.Ε.Κ.), Νοέμβριος 2016, Λάρισα. <http://www.eepek.gr/>
- + **Creativity & Innovation Online** 32hs Seminar for English Language Greek Teachers in collaboration with Dr. Vasiliki Papaioannou, State School Advisor, Prefecture of Magnesia, Greece.
- + **Πανελλήνιο Σχολικό Δίκτυο. 5 Διαδικτυακά μαθήματα από το 2002 μέχρι το 2005.**
- + **Νοέμβριος 2012: Μηνιαία επιμόρφωση στη Διαχείριση της Καινοτομίας** που οργανώθηκε από το Στυλιανό Μυστακίδη, Πανεπιστήμιο Πατρών και τη Βιβλιοθήκη του Πανεπιστημίου Πατρών.

Οργάνωση Συνόδων Ειδικών σε Συνέδρια (Experts Sessions)

- + Λαμπροπούλου Ν. (2025) Η Θεραπευτική αξία της Δημιουργικής Αφήγησης. Μαρίνης Άγης, Λαμπροπούλου Νίκη & Τζαβάρα Αγγελική (επιμ.) της 1ης Ημερίδας για τη Δημιουργική Γραφή / Αφήγηση και Νέες Τεχνολογίες στην Εκπαίδευση. Πάτρα, 14 Μαρτίου 2025, Πανεπιστήμιο Πατρών.
- + Fardoun, H. & Lambropoulos, N. (2016). Serendipity Engineering via Creative Context-Aware Learning in Social Media. Experts Session in the HCI International 2016, the 8th International Conference in Social Computing and Social Media, Toronto, Canada, 17 - 22 July 2016, The Westin Harbour Castle Hotel. (<http://2016.hci.international/>)
- + Lambropoulos, N. & Fardoun, H. (2014). Immersive New Worlds: Web 3.0 Emerging Architectures for Collaborative eLearning Communities. Two (2) Experts sessions in HCII 14 Conference, 1st International Conference on Learning and Collaboration Technologies, 22 - 27 June 2014, Creta Maris, Heraklion, Crete, Greece. (<http://www.hcii2014.org/>).

Συμμετοχή στην Οργάνωση Εργαστηρίων και Συνεδρίων

- Executive committee member, ECEL 2009** International Conference on e-learning in Bari on 29-30 October 2009 (<http://www.academic-conferences.org/ecel/ecel2009/ecel09-home.htm>).
- SWEL@AIED'09**, Semantic Web for E-Learning for Artificial Intelligence in Education 09, Programme Committee, 8-10 July 2009, Brighton, UK. (<http://www.aied2009.com/>).
- January 2009:** Blended Learning Workshop (online and offline simultaneously) Institute of Education as part of an EU mobility project for Teachers' In-service E-learning Training.
- November 2003:** Organized (with Panayiotis Zaphiris from City University and Giorgos Zacharias from MIT) and acted as Programme co-chair of the 1st International Conference on Information and Communication Technologies in Diaspora (ICTD '03) in London.

Επιμορφωτικά Εργαστήρια με Πρόσκληση

2014-2007

- + Lambropoulos, N. (2014). **European Qualifications Framework (EQF) Plus: Creativity Techniques and Pedagogical Methodologies for Horizon 2020**. In the Proceedings of the 5th International and European Trends in Education: Their influences on the Greek Educational System, 26-28 September, 2014, Lambiri Educational Organisation, Athens, Greece.
- + Lambropoulos, N. (2012). **Work based-learning @MATEL workgroup**. Invited workshop organised by the Joint Research Centre, European Commission, for the MATEL Study: Mapping and Analysing Prospective Technologies for Learning. The Study was commissioned by IPTS – Institute for Prospective Technological Studies, Brussels 24-25 October 2012.
- + Λαμπροπούλου, Ν. (2012). **Μαθαίνοντας στην Πράξη: Το Διαδικτυακό Μάθημα Διαχείρισης Καινοτομίας**. Στην ημερίδα «Σκέψου Καινοτομικά - Πράξε Επιχειρηματικά: Προκλήσεις & Ευκαιρίες», Τετάρτη 12 Δεκεμβρίου 2012, Πολυχώρος Κέντρου Πολιτισμού «Περί Τεχνών», Πάτρα, Οργάνωση **Ελληνικό Ανοικτό Πανεπιστήμιο** (<http://mke.eap.gr>).
- + Lambropoulos, N., Koutiva A. (2012). **The 2020 Creative Classroom**. Money Forum Patras, 25-26 November 2012, Patras, Greece. (<http://www.forumanaptixis.gr/>).
- + Lambropoulos, N. & Danis, S. (2011). **Pedagogical Scripts: A Model for a Collaborative eLearning** course. In the Proceedings of the 2nd Learning Technologies Seminar for the Greek Diaspora, The Greek and Cypriot Educational Offices, **Embassy of Greece and Cyprus in London**, 14-15 February 2011, London UK.
- + Lambropoulos, N., Rizopoulos, A. & Tasoula, V. (2011). **The European Projects as the Means for Innovation and Development in Education**. Money Forum Patras, 19-20 November 2011, Patras, Greece <http://www.forumanaptixis.gr/>
- + Lambropoulos, N. & Culwin, F. (2010). **Tools and evaluation techniques to support social awareness in CSCL**. EuroCAT workshop presentation, February 2010, at the **University Universitat Oberta de Catalunya, Barcelona**, Spain.
- + Lambropoulos, N. & Culwin, F. (2010). **The Participation Avatars**. In the Workshop: Group awareness in knowledge convergence and activity organization in CSCL. Organised by Toni Badia, Carles Monereo, Montserrat Castelló & Margarida Romero at the **University Universitat Oberta de Catalunya, Barcelona**, Spain, 5-6 February, 2010.
- + Lambropoulos, N. & Culwin, F. (2009). **Tools to Support Interaction & Cognitive Awareness in CSCL**. Workshop in the *8th International Conference on Computer Supported Collaborative Learning. CSCL2009: CSCL Practices*. June 8-13, 2009, **University of the Aegean, Rhodes**, Greece. <http://www.isls.org/cscl2009/>
- + Lambropoulos, N. (2009). **E-Learning Social Network Analysis for Social Awareness**. In the Proceedings of the IFIP WG9.5 “Virtuality and Society” International Workshop on *Images of Virtuality: Conceptualizations and Applications in Everyday Life*, April 23-24, 2009, **Athens University of Economics and Business**, Greece. (<http://www.imagesofvirtuality.org/>).
- + Romero, M. & Lambropoulos, N. (2009). **Euro-CAT-CSCL: the Project Idea**. EU Research Seminar, **London South Bank University**, 19 May 2009.
- + Kamyliis, P. & Lambropoulos, N. (2009). **Empowerment of teachers/trainers via online collaborative LMS**. Greek Association of Primary Music Education Teachers e-Courses for Life Long Learning: Introducing the forthcoming e-Training on Project Method and Collaborative Creativity for Music Teachers. 14-15 February, 2009, Independent Science & Technology Studies & **University of Hertfordshire, UK in Athens**, Greece.
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